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Candidates must write the Set No. on the title page of the answer book.

**DAV PUBLIC SCHOOLS, ODISHA ZONE**  
**HALF YEARLY EXAMINATION, 2023-24**

- Please check that this question paper contains **04** printed pages.
- Set number given on the right hand side of the question paper should be written on the title page of the answer book by the candidate.
- Check that this question paper contains **16** questions.
- Write down the Serial Number of the question in the left side of the margin before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed 15 minutes prior to the commencement of the examination. The students will read the question paper only and will not write any answer on the answer script during this period.

**CLASS- XII**

**SUB: PAINTING (049)**

**Time: 2 Hours**

**Maximum Marks: 30**

***General Instructions:***

- **SECTION -A**  
Attempt **all** Questions (Each Question carries **1** mark)
- **SECTION- B**  
Attempt **all** Questions (Each Question carries **2** marks)
- **SECTION- B**  
Attempt **any two** Questions (Each Question carries **6** marks)

## SECTION-A

(Select the right answer from the given options)

1. Where did Rajasthan Painting originate? 1  
i) Mewar      ii) Bundi      iii) Kishangarh      iv) Jodhpur
2. Under the supervision of which Mughal patron, the illustrated manuscripts of 'Ramayana' and 'Mahabharata' been prepared? 1  
i) Akbar      ii) Babar      iii) Humayun      iv) Aurangzeb
3. **Assertion (A):** The miniature painting Chand Bibi playing Polo with her companions is from Hyderabad sub-school. 1  
**Reason (R):** This painting provides clues to the liberal life-style of the royal women of Deccan region.

There are two statements marked as Assertion (A) and Reason (R). Mark your answer as per the codes provided below:

- i) Both A and R are true and R is the correct explanation of A
  - ii) Both A and R are true and R is not the correct explanation of A
  - iii) A is true but R is false
  - iv) A is false but R is true
4. Who patronized painting of Bijapur School ? 1  
i) Hussain Nizam Shah (I)      ii) Ali Adil Shah I  
iii) Chin Quli khan      iv) Mohammad Quli Qutab Shah
  5. Who was given the title Nadir-ul-Asr 1  
i) Miskin      ii) Ustad Mansoor      iii) Ustad Faquirullah Khan      iv) Haji Madni
  6. The timeline of Pahari school of Miniature Painting is- 1  
i) 17th to 19 th C AD.      ii) 16th to 18 th C.AD.  
iii) 17th to 18 th C.AD      iv) 15 th to 19 th C.AD
  7. Which colour was used by the artists of the Pahari miniature school to depict the 'lightening' in the sky? 1  
i) White      ii) Silver      iii) Light blue      iv) Lapiz lajuli
  8. **Assertion(A):** Later part of Deccan Miniature paintings has strong Mughal influences. 1  
**Reason (R):** Several Mughal painters migrated to Deccan during the period of Akbar.

There are two statements marked as Assertion (A) and Reason (R). Mark your answer as per the codes provided below:

- i) Both A and R are true and R is the correct explanation of A.
- ii) Both A and R are true but R is not the correct explanation of A.
- iii) A is true but R is false.
- iv) A is false but R is true.

## SECTION-B

### Answer for these question are in about 100 words

9. Love and devotion is the real way to get God. In his poetry Gita-Govinda, Jaydev beautifully narrated about the devotion of sacred human soul to get God. And an artist of Pahari region beautifully delineated this in his folk style painting. 2

- **Identify** the painting and the artist, sub-school from your syllabus and state how does it appeals you.
- Narrate its **aesthetic parameter** using elements of art and analyze the subject matter, compositional arrangement along with other features.

### OR

To keep our future safe, with responsibility we have to stay united and to choose a safe place. A talented Pahari artist has shown this by illustrating a picture from Bhagwat Puran.

Based on the above statement-

- **Identify** the painting, artist, sub-school, medium and Technique
  - Appreciate its compositional arrangement with elements and principles of art.
10. Rajasthani painting, like Indian literature, is a symbolic expression of a multiple aesthetic sentiments of Indian life, its nature and daily activities and sudden flashes of emotional thought is a unique feature of this painting. 2

Describe the painting titled '**Krishna on swing**' where artist successfully delineated women's emotions duly based on sub-school, artist, medium and compositional arrangement.

### OR

Why do you like or Dislike the painting titled **Radha (Bani-Thani)**?

Your answer should include -

- Artist, sub-school, medium and technique
  - Appreciate aesthetically with application of colours and composition in such a way that it creates an aura of grace, dignity and artistic beauty which personify her feminine beauty.
11. **A master artist of Mughal miniature school skillfully made a painting based on Hindu theme, which depicted too many figures in one painting, complemented by main figure, given due importance and stands out amidst the crowd around it.** 2

- Based on the above statement identify the relevant painting and artist from Mughal School.
- Justify the above statement by describing the painting in your own words.

### OR

**Hazi Madni** was aware about the expensive expenditure of Royal procession during marriage ceremony of a Mughal prince and reflect it one of his best painting.

- Name the painting along with its medium and subject matter.
- Justify the statement by describing the composition.

12. The Deccani style of Painting flourished with the influence of Persian and as well as Mughal. It is also characterized by Deccani facial type and ethnic custom presented in a decorative manner. 2

Based on the above statement **evaluate any one** painting mentioned below along with the sub – school, medium, compositional arrangement and aesthetic parameters.

**Chand Bibi playing Polo**

**OR**

**Hazrat Nizamuddin Auliya and Amir Khusrau**

13. **Ustad Monsoor** knew about the likeness of his patron, as he is a great lover of nature. He delineated a super realistic picture of his pet to keep that in his memory for ever. 2

- **Identify** the painting made by him which is included in your syllabus and state how does it appeal you?
- **Explain**, how the artist succeeded to bring out its characteristics realistically?

**OR**

A master piece Painting of **Ustad Faquirullah Khan**, which reflected religion tolerance of the patron of Mughal school, brings forth simple and peaceful Indian village life along with mystical background creating a spiritual aura.

- **Identify** the relevant painting and describe it duly based on its aesthetic parameter
- Which **human value** does the artist want to portray in this painting?

**SECTION-C**

(Attempt **any two** questions from the given options)

**Answer for these questions are expected in about 200 words.**

14. Art is the mirror of the society, which reflects the socio-cultural conditions of its time. Artist incorporates many social issues for their creative expressions and aware the people about the virtues of life. In some paintings, Rajasthani painters show the lovely bonding between the **pets and its masters** in an impressive manner. 6

Based on the above said statement-

- Find out **any one painting** along with its medium and technique.
- How successfully the artists has used the **element and principles** of art to delineate the subject and composition.

15. Write an essay on Main characteristics of Rajasthani School of Miniature Painting. 6  
Your answer should include-

- Themes/Subject matter
- Depiction of various figures, custom
- linear beauty, Colour
- Background and Stylization

16. Write a sort note on process of making ‘Paintings’ in Mughal Miniature schools in India with reference to different steps mentioned below: 6

- Preparation of base
- Preparation and types of colours
- Different stages
- Conclusion

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