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SAHODAYA PREBOARD EXAMINATION – 2023-24

- Please check that this question paper contains 04 printed pages.
- Check that this question paper contains 16 questions.
- Write down the Serial Number of the question in the left side of the margin before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed 15 minutes prior to the commencement of the examination. The students will read the question paper only and will not write any answer on the answer script during the period. Students should not write anything in the question paper.

CLASS - XII Sub: PAINTING (049)

Time Allowed : 2hours

Maximum Marks – 30

General Instructions:

- i. This question paper consists of 16 questions in 3 sections.
- ii. All questions are compulsory. However, an internal choice is provided in some questions. A student is expected to attempt only one of these questions.

Section-A

Attempt all Questions (Each Question will carry 1 mark)

Section-B

Attempt all Questions (Each Question will carry 2 marks)

Section-C

Attempt any two Questions (Each Question will carry 6 marks)

Sl. No.	SECTION-A	Marks
	Select the write answer from the given options	
Q1.	Name the painting, inspired by the attendant of Raja Raj Singh's wife who was a gifted poetess, singer and dancer. i. Radhika ii. Nayika iii. Radha (Bani-Thani) iv. Maru- Ragini	1
Q2.	Assertion (A) :Mughal painters excellently executed the principal figure to make center of attraction. Reason (R) : Lord Krishna shows with Virat Rupa in the painting titled 'Krishna lifting Mount Govardhana'. i. Both A and R are true and R is the correct explanation of A ii. Both A and R are true but R is not the correct explanation of A iii. A is true but R is false iv. A is false but R is true	1

- Q3. By what names are the Rajput style paintings also known? 1**
 i. Mughal and Rajasthani style ii. Pahari style and Deccan style
 iii. Gujarati and Pala style iv. Rajasthani and Hindu style
- Q4. The episode showcasing ‘Bharat meets Rama at Chitrakuta’ in miniature style is based on the story from- 1**
 i. Mahabharata ii. Ramayana iii. Geet Govinda iv. Bhagwat Puran
- Q5. Assertion (A): The Kangra style is by far the most poetic and lyrical of Indian styles marked with serene beauty and delicacy of execution. 1**
Reason (R): Characteristic features of Kangra style are Bold line, brilliant colour, identical faces and decorative.
 i. Both A and R are true and R is the correct explanation of A.
 ii. Both A and R are true but R is not the correct explanation of A.
 iii. A is true but R is false.
 iv. A is false but R is true.
- Q6. Which sub-school of Pahari miniature painting widely painted the subject based on ‘Asta Nayika’. 1**
 i. Basohli ii. Chamba iii. Guler iv. Kangra
- Q7. The stone, used for burnishing the painting to lend it a uniform sheen and an appealing resplendence. 1**
 i. Agate ii. Sapphire iii. Lapis lazuli iv. Lime stone
- Q8. Decorative and ornamented border in the Mughal art is the effect of which art? 1**
 i. Rajasthani art ii. Persian art iii. Pahari art iv. European art

SECTION-B

Answer for this question is expected in 100 words:

- Q9. Identify the subject matter highlighting Radha’s Change of attitude towards Krishna during indoor and outdoor in the artwork “Krishna on Swing”. 2**
- Explain the reason and its subject matter from your point of view.
 - Mention the name of its Artist, Medium, Technique and Sub-School.

OR

Evaluate the aesthetic beauty of **any one** of the following paintings which shows the connection and bond between **Royal figures and Royal animals** from Rajasthani School.

Chaugan players

OR

Maru- Magini

Q10. Pahari miniatures are known for their serenity, lyricism, spontaneity, natural symbolism, minute details, superb sense of composition and deep sense of expressing human expressions. **2**

Write a short note on-

Origin and development of Pahari miniature painting.

OR

Main features of Pahari miniature painting.

Q11. Why do you like or dislike **any** of the following miniature paintings from Deccan school of miniature painting? Justify your answer with appropriate reasons duly based on aesthetic parameters. **2**

‘Chand Bibi playing Polo’

OR

‘Hazrat Nizamuddin Auliya and Amir Khusro’

Q12. Explain how the sculptor D.P.Roy Choudhury has shown the **‘Victory of Labour’** through his sculpture with powerfully modelled human figures. **2**

(a) Identify the Sculptor and the sculpture.

(b) What Emotions does the Artist wants to portray with this Sculpture?

OR

A fine draftsman and printmaker, was influenced by his teacher K. G. Subramaniam’s experiments with narrative mode and figuration of visual traditions, classical, folk and popular culture. His work reflects gentle stylization which imposes on figures a touch of puppets.

(a) Identify the Print and the Printmaker

(b) Describe it based on its aesthetic parameters.

Q13. Identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique. **2**

RAJA RAVI VERMA

OR

NANDALAL BOSE

SECTION – C

Attempt any two questions from the given options

(Long answer type questions)

Answer for this question is expected in 200 words:

- Q14.** Bengal School is well known as Revivalist School as it drew inspiration from rich cultural heritage of India and brought a Renaissance in Indian Art. **6**
- **Justify** this statement by describe the origin and development and how the new style was considered as hallmark of Bengal School?
- **Identify** an impressive painting of Bengal School which shown the realistic animal study along with its realistic expression of pain and agony which appeals towards mankind.
- Your answer should include** the below mentioned points:
- Origin and development of Bengal School.
 - Name of the Painting along with its Artist.
 - Medium and Technique.
 - Subject Matter and Compositional Arrangement.
- Q15.** Discuss the following points in details through a **critical article** on the Mughal Miniature School: **6**
- Origin and development of Mughal School of Painting.
 - Major painters of the period of Akbar and Jahangir.
 - Salient features of the Mughal School.
- Q16.** Write an essay on the major landmarks that have brought Modern art in India to what it is today. **Your answer should include** the below mentioned points. **6**
- Origin and Development of different Modern schools.
 - Mention any five artists that inspire you a lot.
 - Medium and Technique.
