

# 1. ENGLISH ELECTIVE NCERT (Code No. 001)

CLASSES XI - XII

(2016-17)

## Background

The course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. The course will provide extensive exposure to a variety of rich texts of world literature as well as Indian writings in English, including classics, develop sensitivity to the creative and imaginative use of English and give them a taste for reading with delight and discernment. The course is pitched at a level which the students may find challenging yet interesting.

The course is primarily designed to equip the students to pursue higher studies in English literature and English language at the college level and prepare them to become teachers of English.

## Objectives

The general objectives at this stage are:

- i) to provide extensive exposure to a variety of writings in English, including some classics to develop sensitivity to literary and creative uses of the language.
- ii) to further expand the learners' vocabulary resources through the use of dictionary, thesaurus and encyclopaedia.
- iii) to develop a taste for reading with discernment and delight.
- iv) to critically examine a text and comment on different aspects.
- v) to develop proficiency in English both in receptive and productive skills.

At the end of this course, the learner

- i) grasps the global meaning of the text, its gist and understands how its theme and sub-themes relate.
- ii) relates to the details provided in the text for example, how the details support a generalization or the conclusion either by classification or by contrast and comparison.
- iii) comprehends details, locates and identifies facts, arguments, logical relationships, generalization, conclusion, in the texts.
- iv) draws inferences, supplies missing details, predicts outcomes, grasps the significance of particular details and interprets texts.
- v) assesses and analyzes the attitude and bias of the author.
- vi) infers the meanings of words and phrases from the context; differentiates between apparent synonyms and appreciates the nuances of words.
- vii) appreciates stylistic nuances, the lexical structure; its literal and figurative uses and analyses a variety of texts.
- viii) identifies different styles of writing like humorous, satirical, contemplative, ironical and burlesque.
- ix) can produce text-based writing (writing in response to questions or tasks based on prescribed as well as 'unseen' texts.)
- x) develops the advanced skills of reasoning, inferring, analysing, evaluating and creating.
- xi) develops familiarity with the poetic uses of language including features of the language through which artistic effect is achieved.

## Methods and Techniques

The techniques used for teaching should promote habits of self-learning and reduce dependence on the teacher. The multi-skill, learner-centred, activity based approach already recommended for the previous stages of education, is still in place, though it will be used in such a way that silent reading of prescribed selected texts for comprehension will receive greater focus as one of the activities. Learners will be trained to read independently and intelligently, interacting actively with texts and other reference materials (dictionary, thesaurus, encyclopedia, etc.) where necessary. Some pre-reading activity will generally be required, and course books should suggest those activities. The reading of texts should be followed by post reading activities. It is important to remember that every text can generate different reading strategies. Students should be encouraged to interpret texts in different ways, present their views of critics on a literary text and express their own reactions to them. Some projects may be assigned to students from time to time. For instance, students may be asked to put together a few literary pieces on a given theme.

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#### CLASS - XI

#### SECTION - A

##### Reading an unseen passage and a poem

35 Periods

k **Very Short and Short Answer Questions:** Literary or discursive passage of about 900-950 words.

k **Short Answer Questions:** A poem of about 20-24 lines to test interpretation and appreciation.

#### SECTION - B

##### Creative Writing Skills

35 Periods

k **Long Answer Question:** An essay on an argumentative/discursive/reflective/or descriptive topic.

k **Very Long Answer Question:** A composition such as an article, a report, a speech.

#### SECTION - C

##### Literature Textbooks

##### Woven Words

75 Periods

k **Very Short and Long Answer Questions:** To test comprehension, literary appreciation and drawing inferences in poetry and prose.

##### Arms and the Man - [Drama]

25 Periods

k **Long answer Questions:** To test the evaluation of characters, events and episodes.

##### Fiction

k **Short and Long Answer Questions:** To test analysis of characters, events, episodes and interpersonal relationships and understanding of content, events and episodes

25 Periods

**Note:** Short answer questions or long answer questions based on values can be given in the writing or in the literature section.

##### Seminar

25 Periods

k Presentation of a book review, a play, a short story, a novel, novella (tale, fable, parable) to be followed by a question answer session.

- k Poetry reading to be followed by interpretative tasks based on cloze reading and literary analysis of the text.
- k Critical review of a film or a play.
- k Conducting a theatre workshop to be followed by a discussion.  
**Note:** Teachers may develop their own rubrics to assess the performance of students objectively.
- k The performance descriptors of speaking given in English Core and English Functional specifications may be referred to.

**Prescribed Books:**

1. **Text book: Woven Words** published by NCERT
2. **Fiction: The Old Man and the Sea** (unabridged) by E. Hemingway
3. **Drama: Arms and the Man** by Bernard Shaw

QUESTION PAPER DESIGN 2016-17 CLASS XI								
ENGLISH ELECTIVE NCERT - XI (Code No. 001)						Marks -100 (80+20 Seminar)		
Typology	Testing Competencies/learning outcomes	VSA 1 mark	Short Answer 50-60 words 2 marks	Long Answer -1 80 - 100 words 5 marks	Long Answer -2 120- 150 words 6 marks	Very Long Answer 150 - 200 words (HOTS) 10 marks	Total marks	Overall %
Reading Comprehension	Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating, literary conventions and vocabulary.	10	5	—	—	—	20	20
Creative Writing Skill	Reasoning, appropriacy of style and tone, use of appropriate format and fluency	—	—	—	—	2	20	20
Literature Texts	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	4	5	—	1	—	20	20
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	—	—	2	—	—	10	10
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying and fluency	—	2	—	1	—	10	10
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency	—	—	—	—	—	20	20
<b>TOTAL</b>		<b>14x1 = 14</b>	<b>12x2= 24</b>	<b>2x5=10</b>	<b>2x6= 12</b>	<b>2x10= 20</b>	<b>80+20 =100</b>	<b>100</b>