

## ENGLISH CORE (CODE NO. 301)

### CLASS - XII

#### SECTION A

##### READING COMPREHENSION

30 Marks

##### Reading Unseen Passages and Note making

Two unseen passages with a variety of **very short answer / short answer or MCQ type questions** to test comprehension, interpretation and inference. Vocabulary such as word formation and inference of meaning will also be tested.

The total length of the two passages will be between 1100 - 1200 words. The passage will include two of the following:

- Factual passages, e.g., instructions, descriptions, reports.
- Descriptive passages involving opinion, e.g., argumentative, persuasive or interpretative text.
- Literary passages, e.g., extract from fiction, drama, poetry, essay or biography. A poem could be of 28-35 lines.
  - The passages can be literary, factual or discursive to test comprehensions. The length of one passage should be between 600-700 words.
  - A third passage of 400-500 words for note-making and abstraction.

#### SECTION B

##### WRITING SKILLS

30 Marks

- Short Answer Questions**, e.g., advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies.
- Long Answer Questions: Letters based on verbal / visual input.

##### Letter types include

- Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
- Letters to the editor (giving suggestions or opinion on issues of public interest)
- Application for a job

**Very Long Answer Questions:** Two compositions based on visual and/or verbal Input may be descriptive or argumentative in nature such as an article, a debate or a speech.

#### SECTION C

##### LITERATURE TEXTBOOKS AND LONG READING TEXT

40 Marks

##### Flamingo and Vistas

- Very Short Answer Questions** - Based on an extract from poetry to test comprehension and appreciation.
- Short Answer Questions** - Based on prose / drama / poetry from both the texts.

- **Long Answer Question** - Based on texts to test global comprehension and extrapolation beyond the texts to bring out the key messages and values.
- **Long Answer Question** - Based on texts to test global comprehension along with analysis and extrapolation.
- **Long Answer Question** - Based on theme, plot and incidents from the prescribed novels.
- **Long Answer Question** - Based on understanding appreciation, analysis and interpretation of the character sketch.

### Prescribed Books

1. **Flamingo: English Reader** published by National Council of Education Research and Training, New Delhi
2. **Vistas: Supplementary Reader** published by National Council of Education Research and Training, New Delhi

**Note:** Long answer questions based on values can be given in the writing section or in the literature section.

#### Textbooks

#### Name of the lessons deleted

Flamingo

1. Poets and Pancakes
2. The Interview
3. A Road Side Stand (Poetry)

Vistas

4. The Third Level
5. Journey to the End of the Earth

3. **Long Reading Text/Novel (either one)**

i) **The Invisible Man** (unabridged)

**Author**

H.G. Wells

ii) **Silas Marner** (unabridged)

George Eliot

**QUESTION PAPER DESIGN 2015-16**
**CLASS XII**

English CORE XII (Code No. 301)		Time-3 hours							Marks -100	
Typology	Typology of questions/ learning outcomes	MCQ 1 mark	Very Short Answer Question 1 mark	Short Answer Question 3 marks	Short Answer Question 4 marks	Long Answer- 1 80 - 100 words 5 marks	Long Answer- 2 120- 150 words 6 marks	Very Long Answer 150 - 200 words (HOTS) 10 marks	Total marks	Over all %
<b>Reading Skills</b>	Conceptual, understanding, decoding, Analysing, inferring, interpreting, appreciating ,literary conventions and vocabulary, summarising and using appropriate format/s	6	16	1	—	1	—	—	30	30
<b>Writing Skills</b>	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	—	—	—	1	—	1	2	30	30
<b>Literary Text books and long reading text/novel</b>	Recalling, reasoning, appreciating literary conventions, inference, analysis, evaluation, creativity with fluency	—	4	4	—	—	4	—	40	40
<b>TOTAL</b>		<b>6x1=6</b>	<b>20x1=20</b>	<b>5x3=15</b>	<b>1x4=4</b>	<b>1x5=5</b>	<b>5x6=30</b>	<b>2x10=20</b>	<b>100</b>	<b>100</b>