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## Abstract

Introduction-Use of innovative tools such as storytelling, theatre, mind mapping etc. in pedagogy

STORYTELLING describes the social and cultural activity of sharing stories, sometimes with improvisation, theatrics or embellishment. Every culture has its own stories which are shared as a means of entertainment, education, cultural preservation or instilling moral values.

THEATRE or ROLE PLAY in education is a specialization that privileges make-believe play as a significant learning medium in the human lifespan. Participants can role-play different situations, act out imaginary scenarios or demonstrate fictitious images for the purpose of insight and growth.

Objectives:

- To develop self-confidence and public speaking skills in students
- To enhance students' vocabulary
- To enhance listening skills of students
- To develop emotions and feelings
- It challenges perceptions, changes attitudes and behaviour
- It improves self-esteem, motivation and achievement
- It delivers key messages that are easily understood and remembered
- It maximises learning
- It improves imagination and creativity.

Methodology- A capacity to develop a teacher-training framework, which includes various storytelling method, role plays etc. and flash cards and props needed, when and where they should be used, and to translate this into a learning experience for their students.

Conclusion- Through storytelling and theatre teacher can develop students' interest, participation in classroom, creative thinking, kinaesthetic learning and subject knowledge.

## Case Presentation

- a. Identification of the problem/challenging situation/issue to be resolved- Balancing the different learning needs of students. Use of storytelling methods depends on students age and difficulty level of subject
- b. Analysis of the problem- is a visual way to look at cause and effect.
- c. Objectives- To meet the challenges faced by the students in understanding the difficult topic and to encourage maximum participation with great enjoyment.
- d. Planning done- As per the topic and age of the students correct story telling method should be selected, flash cards and props should be ready.
- e. Success criteria and possible alternatives decided- Through different types of storytelling and drama methods in school and outside school brings success in the form of confidence, self-esteem, emotions and feeling towards others etc.
- f. Implementation- Storytelling and theatre can be implemented in classroom teaching methodology and handling different types of children in a class.
- g. Challenges faced in implementation- The greatest challenges faced was “Acceptance” by everyone.
- h. Resource involved- In-house workshops, workshops by professionals, training on how to make effective flash cards, puppet, props as per the requirement of the story or drama.

Hindi – Vyanjan ‘Gh’ storytelling through flashcards and visualization method

Evidences of success



Introduction of 'g'

grandmother

gift

Greetu

gate

garden

STARDENER

glass

grapes

goose

golden fish

goat

**English – sound 'g' storytelling through flash cards**

Hindi – Vyanjan ‘j’ learning through role play with easy to make props like jacket with paper and paper jalebi



**Learning about Lion conservation through puppet show – one of the method of storytelling**







**Learning history through theatrical presentation**

English – Learning “Krishna and Sudama” through role play





### Beneficiary Satisfaction

Storytelling and drama or role play share a number of features which make it easy for teachers to integrate them during lessons and make their classroom enjoyable for students.

Storytelling and drama are above all shared, communal classroom events which engage children’s interest, attention and imagination and develop their language skills in a holistic way.

### Concluding Remarks

Healthy social-emotional development is promoted by building a safe, secure and respectful environment in the classroom which indirectly encourages students to learn the concepts or topics in a easy and interesting way. Storytelling and drama or role play or theatre provide teachers with an easy to implement teaching strategy that builds community and enhance the holistic development of the students.

## Glossary

1. Improvisation – something that is improvised, in particular a piece of music, drama etc. Created spontaneously or without preparation.
2. Voice modulation – is a change in stress, pitch, loudness or tone of the voice and inflection of the voice which gives your voice mood meaning and sounds attractive.
3. Embellishment – a detail, especially one that is untrue, added to a statement or story to make it more interesting.



D.A.V International School, Ahmedabad

Certificate of Originality

I hereby certify that the information given above is true and original initiative of the school.

Signature of the Principal

*N. Ganguli*

Dr. Nivedita Ganguli



D.A.V. International School, Ahmedabad

Certificate of Originality

We have no objection if our case study/documentation entitled “Use of innovative tools such as storytelling, theatre, mind mapping for pedagogy” is uploaded on DIKSHA- the National Teacher’s Platform and is made available for public viewing.

Signature of the Principal

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I hereby certify that the documentation entitled "Use of innovative tools such as storytelling, theatre, mind mapping for pedagogy", is my original creation and I have given proper referencing and acknowledgement wherever required, and that there is no plagiarization whatsoever.

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